

"L'Arlésienne"

Small Orch. & Piano \$1.35

Full Orch. & Piano \$1.85

Piano acc. 35¢

Piano.

Suite de Concert.

Grand Orch. & Piano \$2.10

No. II.

I. PASTORALE.

GEORGES BIZET.

arr. by Theo. M. Tobani.

Carl Fischer Edition.

Andante sostenuto assai.

1300.

ff

The musical score is written for piano and is in G major (one sharp) and 3/4 time. It consists of five systems of piano accompaniment. The first system is marked *ff* (fortissimo). The second system is marked *pp* (pianissimo). The third system is marked 'A'. The fourth system is marked 'B'. The fifth system is a continuation of the fourth. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

C *Animes.***D****E****F** *Andantino.*

PIANO.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is G major (one sharp, F#). The time signature is 3/4. The notation includes various musical elements:

- System 1:** Features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The melody includes eighth and sixteenth notes.
- System 2:** Continues the melodic and harmonic development. A section marker **G** is placed above the treble staff.
- System 3:** Shows further melodic and harmonic progression. The bass line features a steady eighth-note accompaniment.
- System 4:** Includes a section marker **H** above the treble staff. The melody becomes more active with sixteenth-note runs.
- System 5:** Continues the piece with similar melodic and harmonic patterns. A section marker **I** is placed above the treble staff.
- System 6:** The final system on the page, ending with a melodic flourish in the treble and a final chord in the bass. A dynamic marking *dim.* (diminuendo) is present near the end of the system.

PIANO.

5

First system of musical notation, piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *fz* and *cresc.*

Second system of musical notation, piano score. The right hand continues the melodic development, and the left hand features a more active bass line. Dynamics include *ff*, *dim.*, and *molto.* A section marker *K* is present at the end of the system.

Third system of musical notation, piano score. The right hand has a melodic line with some ledger lines, indicated by *8va*. The left hand has a steady accompaniment. Dynamics include *ff*. The tempo marking *Tempo I.* appears at the end of the system.

Fourth system of musical notation, piano score. The right hand features a melodic line with many slurs. The left hand has a complex, rhythmic accompaniment. Dynamics include *mf*.

Fifth system of musical notation, piano score. The right hand has a melodic line with triplets. The left hand has a complex, rhythmic accompaniment. Dynamics include *ff*.

Sixth system of musical notation, piano score. The right hand has a melodic line with slurs. The left hand has a complex, rhythmic accompaniment. Dynamics include *dim.* and *pp*.

2. Intermezzo

Piano

TheatreOrch.

Andante moderato ma con moto.

1300

A

Allegro modto B

C

PIANO.

7

D

Section D consists of two systems of piano music. The first system contains measures 1-4, and the second system contains measures 5-10. The music is written for piano with treble and bass staves. It features complex chordal textures and melodic lines. Dynamics include *ff*, *p*, and *fz*. The key signature has two flats.

E Tempo I.

Section E begins with measure 11 and continues to measure 18. It is marked "Tempo I." and features a more rhythmic and driving texture than the previous section. Dynamics include *ff* and *p*. The key signature remains two flats.

This block contains measures 9-12 of section E. It continues the rhythmic pattern established in the previous measures, with a crescendo leading into measure 12. Dynamics include *cresc.*

F

Section F begins with measure 19 and continues to measure 22. It features a change in texture and dynamics, starting with *dim.* and moving towards a more active passage. The key signature has two flats.

Plus lent.

This block contains measures 5-8 of section F, marked "Plus lent." (More slowly). The music is characterized by sustained chords and slower-moving lines. Dynamics include *pp* and *ff*. The key signature has two flats.

"L'Arlésienne"

Suite de Concert.

1ST Flute.

Nº II.

I. PASTORALE.

GEORGES BIZET.

arr. by Theo. M. Tobani.

Andante sostenuto assai.

Theatre Orch. 1300.

Ob.

ff

A Solo.

pp

B.

pp legg.

mf

C Animes.

1st Tempo.

D

cresc. molto. ff

E

Ob.

pp

ff

F Andantino.

dim. molto. ppp

p

Picc. stost.

ff

G

poco f

Picc.

dim. p

1ST Flute.

3

H *fz* *poco fz* *dim.*

p *ff* *fz*

p *poco fz* *dim.* *cresc.*

f *dim.* *ff*

I *f* *dim.*

J *f* *dim.*

cresc. *ff* *dim.* *1st Tempo.*

K *pp* *pp* *ff*

L *ff*

Ob. *pp* *ff* *dim. molto.* *ppp* *smorzando.*

II. INTERMEZZO.

And^{te} mod^{to} ma con moto.

Allegro moderato.

6 *ob.* **A** **6** **1** **1** **B** **8** **C** **8**

pp *rit.* *p*

D *fz* *p* *fz* *p* *cresc. molto.* *ff* *dim.* *p*

E *Tempo I.* *cresc.* *allargando.* *fff* *p*

F **2** *cresc* *p* *ff*

"L'Arlésienne"

Suite de Concert.

№ II.

I. PASTORALE.

GEORGES BIZET.

arr. by Theo. M. Tobani.

Oboes.

Theatre Orch.

Andante sostenuto assai.

1300. *ff* *2* *à 2* *A1st* *pp* *B Solo.* *p* *Solo.* *1 C* *Animez.* *6* *D* *1st Tempo.* *à 2* *ff* *E2* *1st* *pp* *1* *à 2* *ff* *1st* *dim molto. PPP smorzando.* *F Andantino.* *9* *1st* *ff* *1* *G* *5* *1st* *ff* *1* *H* *5* *1st* *ff* *8*

Oboes.

I 10 **J** 9 **K** 8 **L** ^{1st} *Tempo.* ^{à 2}

ff

pp *ff* *dim. molto. PPP smorzando.*

2

II. INTERMEZZO.

Andante moderato ma con moto.

6 ^{1st} **A** ^{à 2}

p *pp* *fff*

Allegro moderato.

2 **1** **1** **B** 8 **C** 8 ^{1st}

rit. *p*

D

fz *p* *fz* *p* *cresc. molto.*

ff *dim.* *p* *cresc. allargando.*

^{à 2} **E** *Tempo I.* **3**

fff *p* *cresc.*

F 2 ^{Plus lent.} **2**

p *ff*

"L'Arlésienne"

Suite de Concert.

Bassoons.

Nº II.

I. PASTORALE.

GEORGES BIZET.

arr. by Theo. M. Tobani.

N. Y.
Theatre Orch.

1300.

Andante sostenuto assai.

ffz

fz *fz* *fz*

A 4 *pp*

B *pp legg.*

C *Animez.* *p*

D 1st Tempo. *ffz* *fz* *fz*

E *mf*

ff *pp*

Andantino.

F 6 *p*

2 *ff*

G *p*

H *p* *fz*

1st 2 *p*

1st 2 *p*

cresc. *f dim.*

The musical score is written for Bassoons. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is 'Andante sostenuto assai'. The score is divided into two main sections: 'Andante sostenuto assai' and 'Andantino'. The first section includes measures 1 through 10, with dynamics ranging from *ffz* to *pp*. The second section, 'Andantino', starts at measure 11 and continues to measure 13, with dynamics including *p*, *ff*, and *fz*. The score includes various musical notations such as slurs, ties, and articulation marks. There are also markings for 'Animez.' and '1st'.

Bassoons.

I ² **J** **K** **L** ^{1st Tempo.}

dim. molto. *ff* *fz fz fz* *f*

mf *ff* *pp*

II. INTERMEZZO.

Andante moderato ma con moto.

A **B** **C** **D** **E** **F**

fff *pp* *pp* *pp* *pp* *pp*

Allegro moderato. *cresc. molto.* *ff* *dim.* *Tempo I.* *Plus lent.*

pp *p* *cresc.* *allargando.* *fff* *pp* *pp* *ff*

1st *cresc.*

"L'Arlésienne"

Suite de Concert.

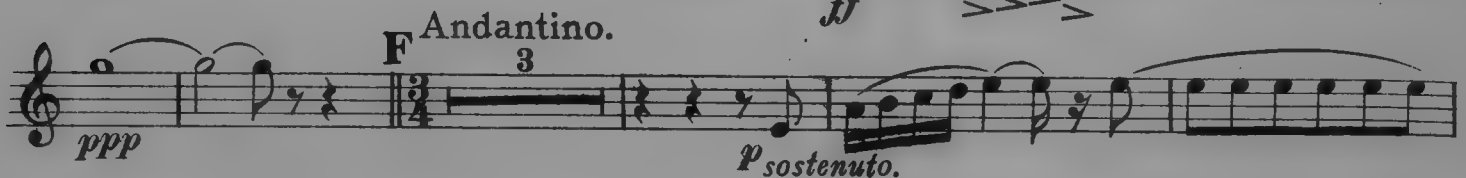
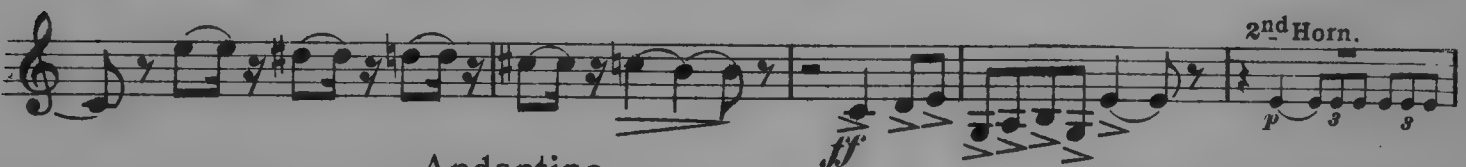
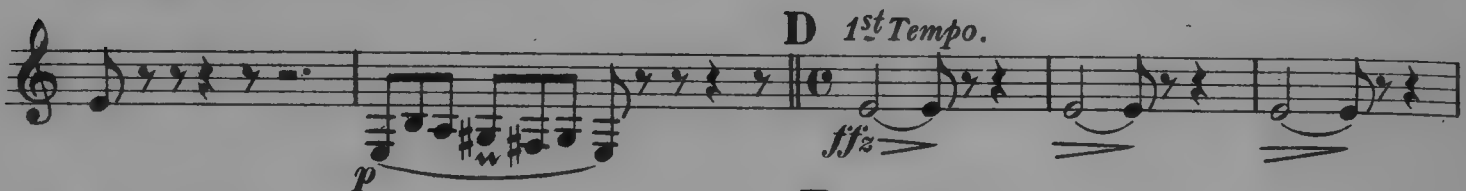
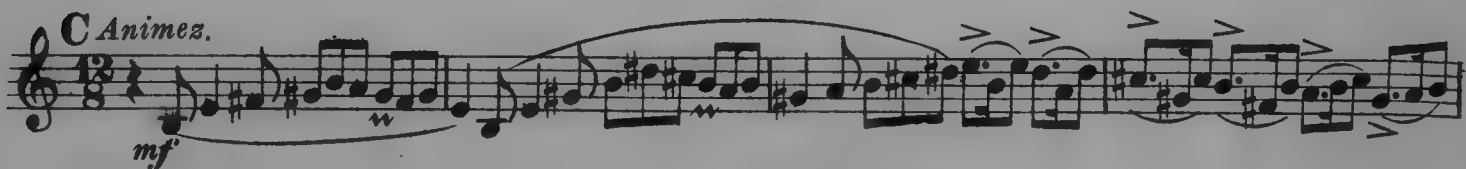
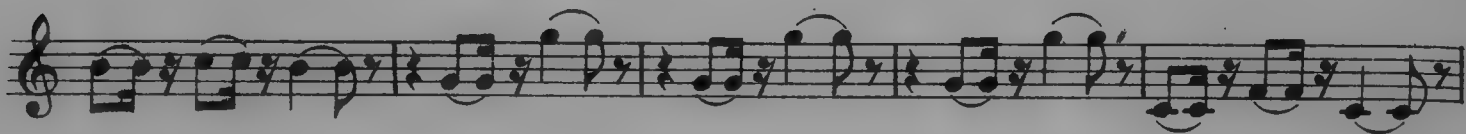
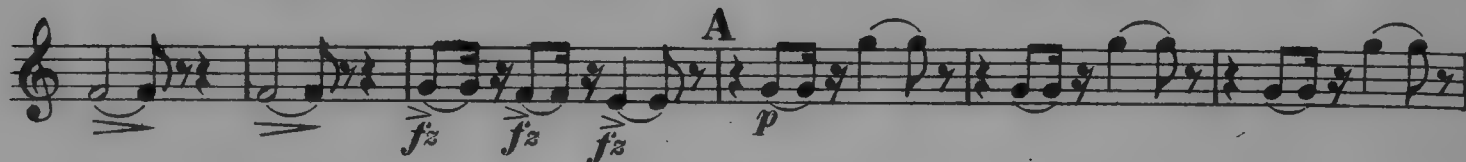
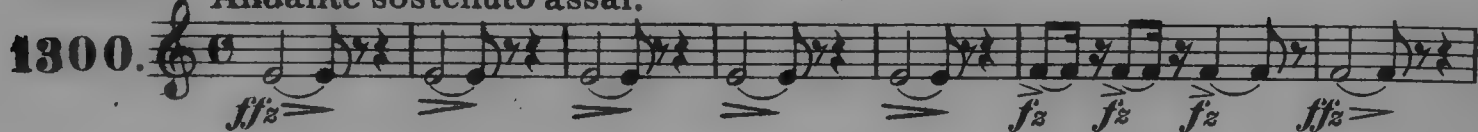
1ST Clarinet in A.

N^o II.

I. PASTORALE.

GEORGES BIZET.
arr. by Theo. M. Tobani.

Theatre Orck. *Andante sostenuto assai.*



1ST Clarinet in A.

3

Bassoon.

ff *p* *poco f*

dim. *p* *fz*

H *p* *poco fz* *dim.*

1 Bassoon. *poco fz*

dim. *cresc.* *f* *dim.* *p* *ff*

J *f* *f* *dim.* *cresc.*

K *ff* *dim.* *pp* *pp*

1 L 1st Tempo *ffz* *fz* *fz* *ffz*

mf *3* *3*

2nd Horn. *ff* *p* *3* *3* *ppp* *smorzando.*

2. Intermezzo

1st Clarinet in B \flat

Theatre Orch. in B \flat .
Andante moderato ma con moto.

1300 *fff* *1st Bassoon.* *pp*

A *fff* *1st Bassoon.* *pp* *rit.*

Allegro moderato.

B *pp* *p*

C *fz* *dim.* *p*

cresc. *f* *p*

D *p* *p* *cresc. molto.* *ff* *dim.*

E *p* *allargando.* *fff* *Tempo I.*

p *cresc.*

F *pp* *1st Bassoon.* *ff*

"L'Arlésienne"

Suite de Concert.

2ND Clarinet in A.

Nº II.

I. PASTORALE.

GEORGES BIZET.

arr. by Theo. M. Tobani.

Theatre Orch. Andante sostenuto assai.

1300.

2ND Clarinet in A.

I 2 Bassoon. **J**

p *dim.*

K 3 **L** 1st Tempo. *molto.* *pp* *ff*

fz *fz* *fz* *ffz* *mf*

2 *ff* 1 *ppp* *smorzando.*

II. INTERMEZZO.

in B \flat .

Andante moderato ma con moto.

4 **A** *fff* *fff*

Allegro moderato.

2 1 1 **B** 8 **C** 12 **D** *p*

cresc. molto. *ff* *allargando.*

E Tempo I. *fff* *p* 1

2nd Fl. **F** Bassoon. 2 *Plus lent.* *pp* *pp* *ff*

“L’Arlésienne”

Suite de Concert.

№ II.

I. PASTORALE.

GEORGES BIZET.

arr. by Theo. M. Tobani.

1ST Cornet in A.

Theatre Orch.

Andante sostenuto assai.

1300. *Andante sostenuto assai.*

ffz *fz* *fz* *fz* *ffz*

fz *fz* *fz* *p* *p*

Ob. 1 *C Animez. D 1st Tempo.*

p *ffz* *fz* *fz* *ffz*

E 4 *Horn.* *F Andantino.* *Horn.*

fz *fz* *fz* *fz* *p* *ppp* *p*

Bassoon. *Horn.* *G* Bassoon. *Horn.*

p *H Bassoon.* *Horn.* Bassoon. *Horn.*

p *f dim.*

I 1 2 3 4 5 6 *J* 1 2 3 4 *f* *dim. molto.*

K 1 2nd Cl. *Horn.* *L 1st Tempo*

pp *p* *ffz* *fz* *fz*

4 *Horn.* *p* *ppp*

ffz *fz* *fz* *fz*

in **B \flat** .

II. INTERMEZZO.

Andante moderato ma con moto.

"L'Arlésienne"

Suite de Concert.

Nº II.

GEORGES BIZET.

arr. by Theo. M. Tobani.

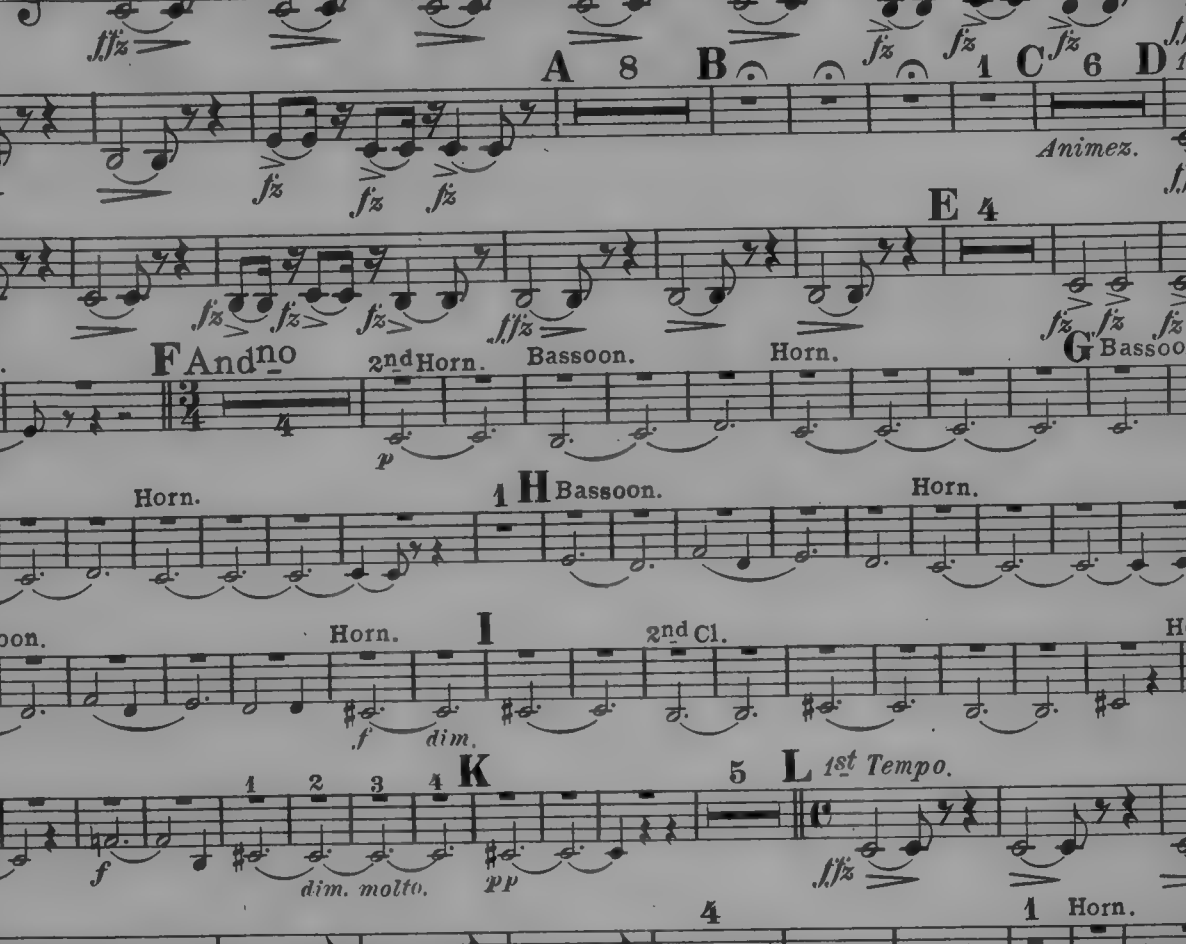
I. PASTORALE.

Theatre Orch. **Andante sostenuto assai.**

Theatre Orch.

1300

Theatre Orch. **Andante sostenuto assai.**

1300. 
1 2 3 4 5
ffz
A 8 B 1 C 6 D 1st Tempo
Animez.
E 4 1
Horn. F And no 2nd Horn. Bassoon. Horn. G Bassoon.
ppp p
Horn. 1 H Bassoon. Horn. 1
Bassoon. Horn. I 2nd Cl. Horn. J
f dim.
1 2 3 4 K 5 L 1st Tempo.
f dim. molto. pp
4 1 Horn.
ppp
ffz
ffz ffz ffz

II. INTERMEZZO.

in Hb.

Andante moderato ma con moto.

Andante moderato ma con moto.

4 2nd Horn.

pp

Allegro moderato.

rit.

B 8 C 12 D 3

ff

Allargando.

E Tempo I.

3 2nd Cl.

Horn.

pp

Plus lent.

F 2 2nd Cl.

2nd Horn.

p

pp

ff

"L'Arlésienne"

1

Suite de Concert

Nº II.

Bass Trombone.

I. PASTORALE.

GEORGES BIZET.

arr. by Theo. M. Tobani.

Andante sostenuto assai.

Theatre Orch.

1300.

Horn.

ffz *fz* *fz* *fz*

A 4 Bassoon. 1

pp

B 1

C Animez. 6

D 1

ffz *fz* *fz* *fz*

E 4

Bassoon. F Andantino. 2 1 2 3 4

ppp *p* 3rd Horn.

G 1 2 3 4 5

H 4th Horn. 2nd Horn. 4th Horn.

p

I 1 2 3 4 5 6 7 8 J 1

p *cresc.* *f* *dim.*

1st Tempo.

K molto, pp

L 5

ffz *fz* *fz* *fz*

Bassoon. 1

ppp

Bass Trombone.

II. INTERMEZZO.

Andante moderato ma con moto.

Horn. 2nd Bassoon.

A Horn. Bassoon.

Allegro moderato.

B Horn.

C

D

Allargando. E Tempo I. Bassoon.

F 6 Plus lent

Nº II.

I. PASTORALE.

GEORGES BIZET.
arr. by Theo. M. Tobani.

Theatre Orch. Andante sostenuto assai.

1300.

A

B Solo.

C Animez. 6

D 1st Tempo

E

F Andantino.

G 5

H

I

J

K

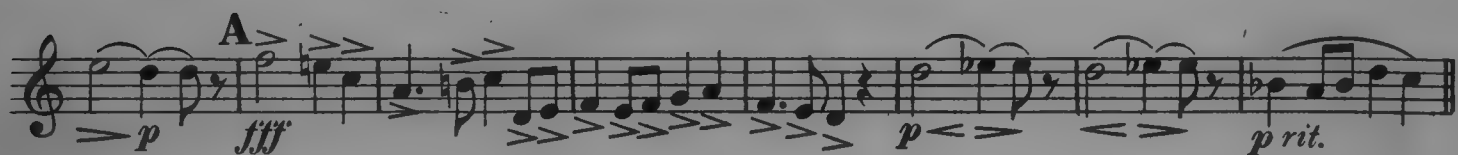
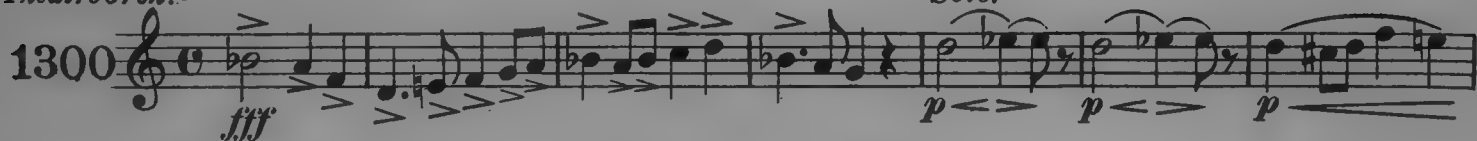
L 1st Tempo.

1st Horn in F

2. Intermezzo

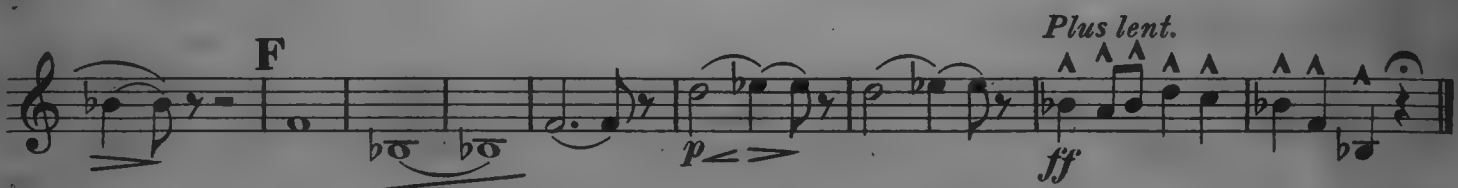
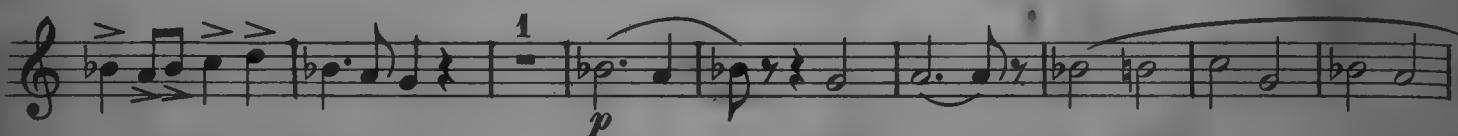
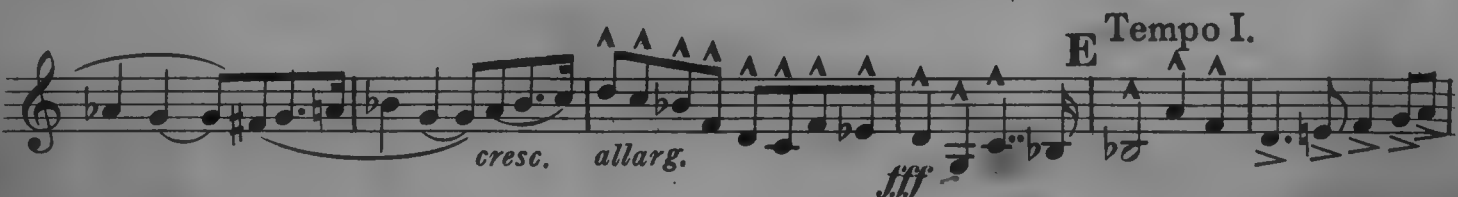
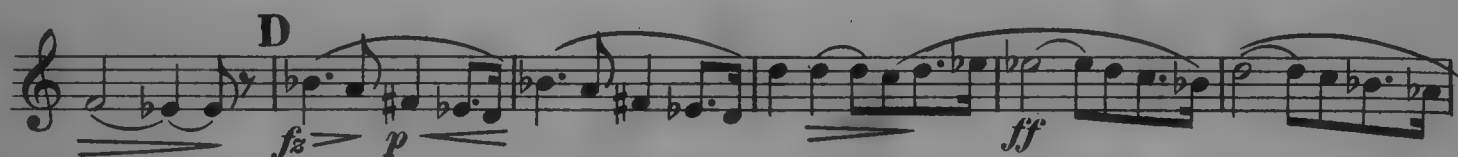
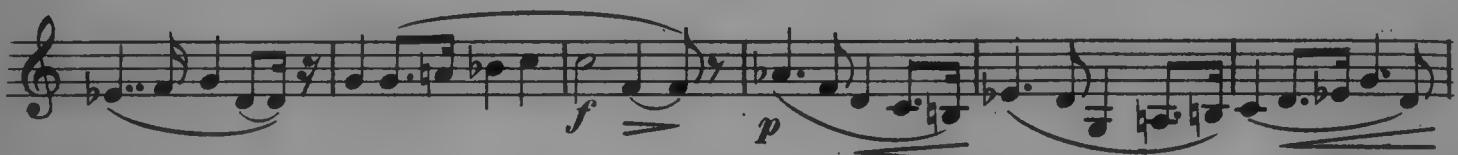
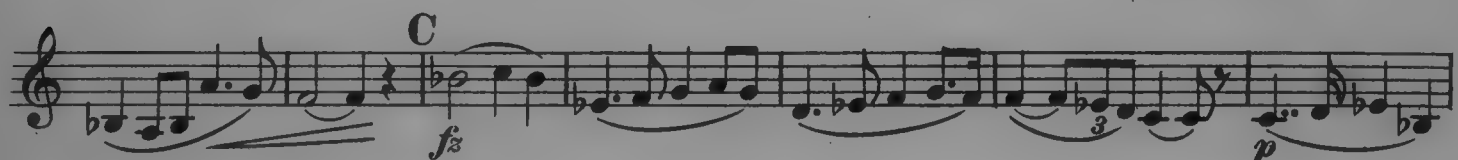
Theatre Orch. Andante moderato ma con moto.

Solo.



Allegro moderato.

B Solo.



“L'Arlésienne”

2ND Horn in F.

Suite de Concert.

Nº II.

I. PASTORALE.

GEORGES BIZET.

arr. by Theo. M. Tobani.

Theatre Orch.

And^{te} sostenuto assai.

[illegible]

II. INTERMEZZO.

And^{te} mod^{to} ma con moto.

Solo.

And. - med. - a la con moto.

fff *p* *fff* *p* *p rit.*

All^o mod^{to} 8 **C** ¹² **D**

p **B** *ff* **E** 1st Tempo.

cresc. **F** *Allargando.* *fff*

pp *ff* Plus lent.

"L'Arlésienne"

2ND Horn in F.

Suite de Concert.

NO II.

GEORGES BIZET.

arr. by Theo. M. Tobani.

I. PASTORALE.

Theatre Orch.

And^{te} sostenuto assai.

[illegible]

II. INTERMEZZO.

And^{te} mod^{to} ma con moto.

Solo.

[illegible]

“L’Arlésienne”

Timpany in A & E & Tambourine.

Suite de Concert.

Nº II.

I. PASTORALE.

GEORGES BIZET.

arr. by Theo. M. Tobani.

Andante sostenuto assai.

Theatre Orch.

1300

Theatre Orch. *Andante sostenuto assai.*

1300. *ff*

Animez. A 8 B 1 C 6 D *1st Tempo.*

ff *Andantino.*

Tamb. 1 2 3

E 4

ff *fz fz fz fz* *p*

4 5 6 7 8 9 10 11 12 13 14 G 1 2 3 4 5 6

7 8 9 10 H 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 I 1 2 3 4 5 6 7 8 9 10 J 1 2 3 4 5

6 7 8 9 K 5 L *1st Tempo.*

Timp. ff

4 3

ff *fz fz fz fz*

II. INTERMEZZO.

in **E \flat & B \flat .**

All^o mod^o ma con moto.

Allegro moderato.

The musical score for 'The Swan' by Camille Saint-Saëns, featuring a bass line with various chords and dynamics. The score is written in bass clef with a common time signature (C). The chords and dynamics are as follows:

- Chords and Dynamics:**
 - 8** (Chord)
 - A** (Chord)
 - 6** (Chord)
 - 1** (Chord)
 - 1** (Chord)
 - B** (Chord)
 - 8** (Chord)
 - C** (Chord)
 - 12** (Chord)
 - D 7** (Chord)
 - E** (Chord)
 - 11** (Chord)
 - F 3** (Chord)
 - 2** (Chord)
 - 3** (Chord)
 - 4** (Chord)
 - 5** (Chord)
 - 6** (Chord)
 - 7** (Chord)
 - 8** (Chord)
 - 9** (Chord)
 - 10** (Chord)
 - 11** (Chord)
 - 12** (Chord)
- Dynamics:**
 - pp* (pianissimo)
 - ff* (fortissimo)
 - p* (piano)
 - ff* (fortissimo)
- Tempo and Performance Instructions:**
 - Allargando.* (Ritardando)
 - Tempo I.* (Allegretto)
 - Plus lent.* (Ritardando)
- Other Markings:**
 - rit.* (ritardando)
 - pp* (pianissimo)
 - ff* (fortissimo)
 - p* (piano)
 - ff* (fortissimo)

"L'Arlésienne"

Small Orch. & Piano \$1.35

Full Orch. & Piano \$1.85

Grand Orch. & Piano \$2.10

Piano acc. 35¢

1ST Violin.

Carl Fischer Edition.

Suite de Concert.

No II.

I. PASTORALE.

GEORGES BIZET.

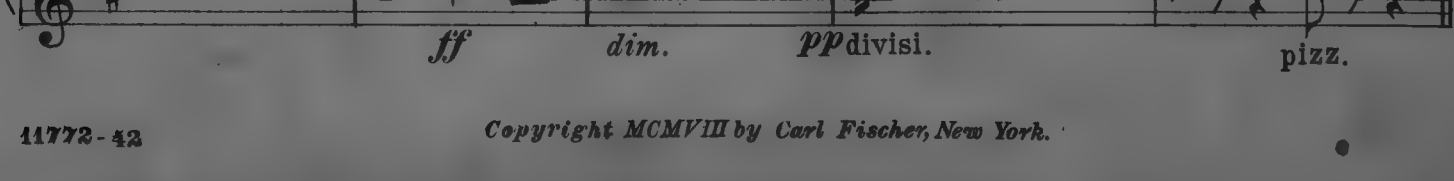
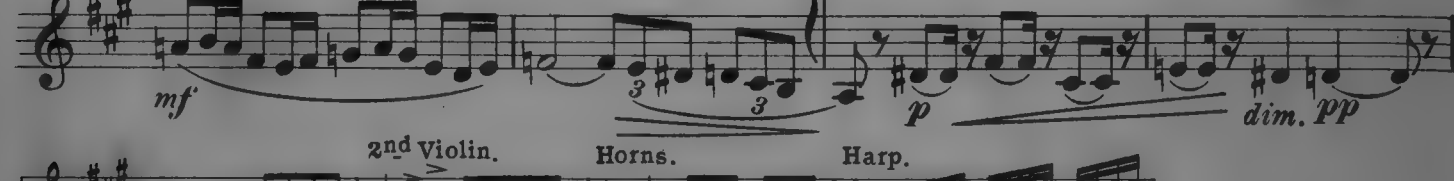
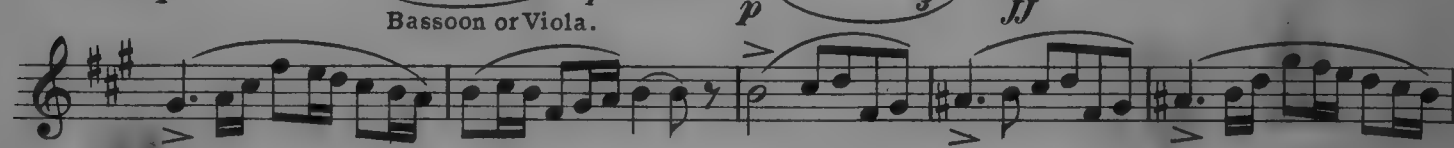
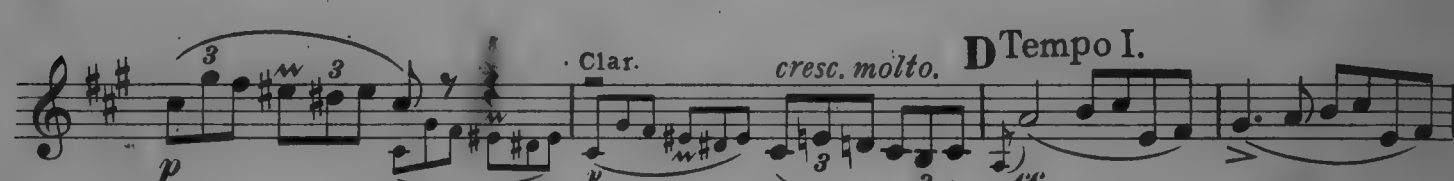
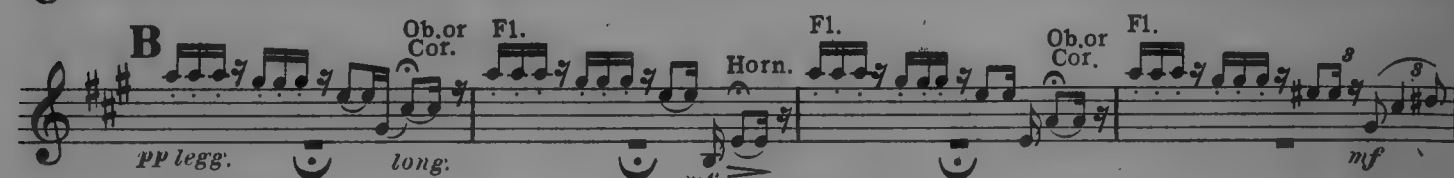
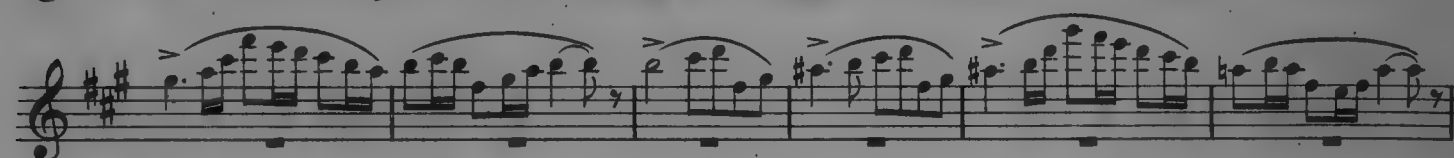
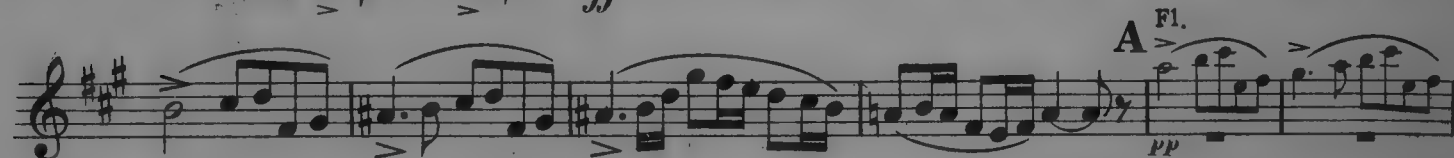
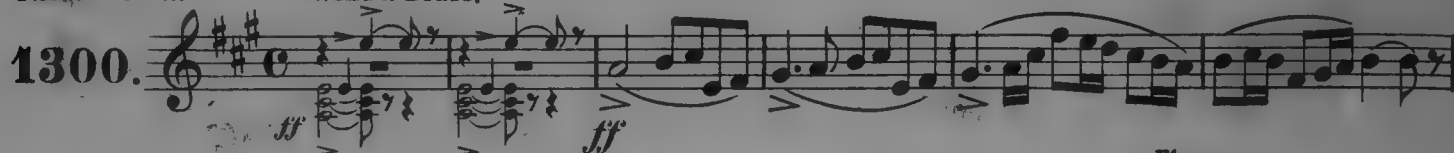
arr. by Theo. M. Tobani.

Andante sostenuto assai. (♩ = 54)

Theatre Orch.

Wind & Brass.

1300.



1ST Violin.

3

F Andantino. **2nd Viol.** Fl. & Clar. arco *p* *p sostenuto.*

G Fl. *ff* *poco f* *dim.* *p* Picc. & Ob. *f*

H Fl. *fz* *dim.* *p* *ff* Picc. *fz* *p*

I *poco fz* *dim.* *cresc.* *f* *dim.* *ff*

J *p* *f* *dim.* *cresc.* *ff* *dim.*

K Harp. *pizz.* *pp* *pp divisi.*

1ST Violin.

L 1st Tempo

ff

mf

p

Ob. or Fl.

Cello.

2nd Violin.

Horns.

Harp.

ff

dim. pp

ff

dim.

pp divisi.

pizz.

pizz.

II. INTERMEZZO.

Andante moderato ma con moto.

fff

p

p

rit.

A

B

Allegro moderato.

p

p

Horn or Cornet.

1ST Violin.

C

fz

fz

dim. *p* *cresc.*

dim. *p* *cresc.*

f *p*

f *p*

D

fz *p* *fz* *p* *cresc. molto.*

ff *dim.* *p* *cresc.* *allargando.*

E *Tempo I.*

fff *p*

pizz. *arco* *cresc.* *dim. molto.*

F

pp *div.* *Harp.* *Horn or Cornet.* *Plus lent.* *ff*

Carl Fischer, New York.

3

L *1st Tempo.*

II. INTERMEZZO.

2nd Cor.

11772-42

"L'Arlésienne"

1

Viola.

Suite de Concert.

Nº II.

I. PASTORALE.

GEORGES BIZET.

arr. by Theo. M. Tobani.

Andantino sostenuto assai.

Theatre Orch.

Horn.

1300.

ff *ff* *pp* *pp* *p* *p cresc. molto.* *ff* *mf* *p* *ff* *pp* *p* *ff* *pp* *p* *ff* *cresc.* *f* *cresc.* *ff* *dim. molto.* *pp divisi.*

A Wind. *pp*

B *pp*

C Bassoon. *p* *p cresc. molto.*

D 1st Tempo. *ff*

E *mf* *p*

F Andantino. *ff* *pp* *p*

G

H *fz* *p*

I *p*

J

K *fz* *cresc.* *f* *cresc.* *ff* *dim. molto.* *pp divisi.*

Viola.

L 1st Tempo.

ff *mf* *Horns.* *p* *pp*

II. INTERMEZZO.

Andante moderato ma con moto.

ff *A* *Allegro moderato.* *B* *p* *C* *f* *dim.* *p* *cresc.* *D* *mf* *cresc.* *Allargando.* *E Tempo I.* *dim.* *cresc. molto.* *fff* *Wind.* *p* *F* *dim. molto.* *pp* *divisi.* *pp* *ff Plus lent.*

"L'Arlésienne"

1

Violoncello.

Suite de Concert.

Nº II.

I. PASTORALE.

GEORGES BIZET.

arr. by Theo. M. Tobani.

Andante sostenuto assai.

Theatre Orch.

1300.

ffz *ff* *pp* *pp* *p cresc. molto* *ff* *mf* *p* *ff* *pp* *p* *ffz* *p* *fz* *p* *cresc.* *f dim.* *p* *f* *cresc.* *f* *cresc.* *ff* *dim.* *pppizz.*

A Horn. B C Animez. D E F Andantino. G H I J K

Violoncello.

II. INTERMEZZO.

Tromb.

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1

Nº II.

I. PASTORALE.

arr. by Theo. M. Tobani.

Andante sostenuto assai.

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II. INTERMEZZO.

Andante moderato ma con moto.

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